

PRESS KIT

Ilya Truskovsky

COMPOSER · SOUND PRODUCER · MIXER — LOS ANGELES

Ilya Truskovsky is a Los Angeles composer, sound producer and mixer whose scores fuse orchestral writing with modern synthesis. He wrote the original song “Presque Perdu” for Andrey Zvyagintsev’s *Minotaur*, winner of the Grand Prix at Cannes 2026, and co-wrote the score for *Possessions* with Aaron Zigman, for whom he is lead sound engineer and mixer. His credits span features and series in the US, UK and Russia. He also records as MAQ.

ORIGINAL SONG

“Presque Perdu” — *Minotaur*

Dir. Andrey Zvyagintsev · Grand Prix, Festival de Cannes 2026 · MUBI ·
Music & lyrics by Ilya Truskovsky

SELECTED CREDITS

Possessions (2024)

SCORE — WITH AARON ZIGMAN

DOWN (2025)

ORIGINAL SCORE

At the Canyon’s Mouth (2024)

ORIGINAL SCORE

God Is a Bullet (2023)

ADDITIONAL MUSIC

Balabol (2013–2025, 9 seasons)

ORIGINAL SCORE

Eating an Elephant (2020)

ORIGINAL SCORE

Brooklyn Love Stories (2019)

ORIGINAL SCORE

Death in Paradise (2017)

ADDITIONAL MUSIC

Hooten & the Lady (2016)

ADDITIONAL MUSIC & ORCHESTRATION

You Me Her (2016)

ADDITIONAL MUSIC

CONTACT

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